
Objet : Tr : Inquiry from Monnier

De : Yves Monnier (yves_monnier@yahoo.fr)

À : contact@yvesmonnier.com;

Date : Mercredi 28 octobre 2015 17h17

Dear Xaume,

Monnier (contact@yvesmonnier.com) has sent you an inquiry.

Message:

Dear Mr Xaume Olleros,

My name is Yves Monnier. I'm a french artist.

In my work I use digital images and I materialise them.

I mechanically apply layers over layers of different materials originally found in building sites, arts & crafts, in the industry, etc. This gesture confronts digital imaging with different materiality, and my everyday life with other temporality.

Since nearly one year I'm reflecting about doing a work with one of your pictures which was shown in Le Point International last year (01/10/2014.)

The picture show a view of street protests in Hong Kong also known as the Umbrella Revolution.

I wanted to ask you if you could allow me to work with your picture as an inspiration.

It would be a materialised image realised in mixed media such as concrete, gold leaf, automotive paint, hardwood floor finish and sealing tar. The dimensions would be 110x177cm.

I would be really pleased to get your agreement to do my work inspired by yours.

If you are interested in, you can find exemples of my practice on my website www.yvesmonnier.com and on the website of one of my projects www.lesvachesdemonseuryoshizawa.com .

I thank you in advance for your answer,

Best wishes,

Yves Monnier.

Phone: 0033688517690

<http://archive.xaumeolleros.com>

Pièces jointes

- [image.adapt.960.high.hong_kong_umbrellas_09a.jpg](#) (396,67 Ko)