

Yves Monnier (b. 1983) // Visual artist

Lives and works in the Auvergne-Rhône-Alpes region, France.

Multi-media practice (photography, painting, sculpture, installation, correspondence and performance)

Selected solo exhibitions

2019 *Les Vaches de Monsieur Yoshizawa* 2017 - 2019 // Résonance Biennale de Lyon 2019, Curated by Marie-Laure Bazzani, Maison des Arts, Aime-La-Plagne, France.

2017 *Retrospective Les Vaches de Monsieur Yoshizawa 2014 - 2017* // Résonance Biennale de Lyon 2017, Curated by Serge Hélies, La Conciergerie - Art Contemporain, La Motte-Servolex, France. In partnership with the Magasin des horizons – Centre National d'Arts et de Cultures (National Arts and Cultures Center), Grenoble, France, Curated by Béatrice Josse.

2015 *Les Vaches de Monsieur Yoshizawa* invited by *Collectif au Quai*, Brussels, Belgium.

2011 *Les faiseurs de mondes* // Résonance Biennale de Lyon 2011, Curated by Serge Hélies, La Conciergerie - Art Contemporain, La Motte-Servolex, France.

Selected group exhibitions

2019

Territoires Mémoires de Transmission Espace Prémol, Association Médiarts, Grenoble, France. Curated by Frédérique Ryboloviecz with artists Vincent Gontier and Manuel Laversanne.

Galerie L'Antichambre C/O Heimat, Galerie Heimat, Saint Rémy de Provence, France. With artists Philippe Cognée, Clara Cornu and Isabelle D'Assignies.

2018

Nous ne sommes pas le nombre que nous croyons être, *Bétonsalon* Centre d'art et de recherche, Hors Les Murs à la Cité internationale des arts, Paris, France. Exhibition supported by the Daniel and Nina Carasso Foundation.

2017

Un Jour, le monde sera réparé // One day, the World will heal, Magasin des horizons – Centre National d'arts et du Cultures(National Arts and Cultures Center), Grenoble, France. Curated by Béatrice Josse with artists Helen Paris, Nicolas Lambert, Maurizio Lazzarato & Angelina Melitopoulos, Emilie Notéris, Ibrahim Mahama and Gaëtan Rusquet.

2016

Tchernobyl, Fukushima... Ancien Musée de Grenoble, Grenoble, France. Curated by Laurence Gervot-Rostaing with artists GOIN, 1011, J.P. Andrevon, A. Bourdel, A.G. Bastide, M. Belle, M. Berger, G. Bournet, B. Chan, V. Costella, J.M. Deny, Fouèse, R. Genovee, C. Legendre, et J.J. M'U, F.H. Louchet, J.O. Majastre, B. Moody, Nuvish, M. D'Orta and uLiquetaZ

2015

Les figures du Cosmos nous parlent Espace Larith, Chambéry, France.

Curated by Maria Landcraft and Alexandrine Guérin, Claude - CLD, Jean-Benoît Godefroy, Thierry Romestant, Marion Wintrebert.

2014

Open Studios - invited artist, Rémy Jammes, Poliénas, France.

2013

Après le Bip

La Conciergerie - Art Contemporain, La Motte-Servolex, France. Curated by Serge Hélies with artists Benoît Verla, Elsa Barbage, Marcelle Benhamou, Antoine Barsé, Félix Bouffando, Elkamel, Guillaume Evrard Germain Fraïssé and Julien Laureau.

2010

BARAKA,

En Espace Vallès, place, France. Curated by Anne Abou.

In collaboration with the Galerie Bernard Ceysson and the Collection Vincent Bazin, Saint Martin d'Hères, France.

With artists Louise Bourgeois, Joël Peter Witkin, Thomas Ruff, Natalia Blanch, Wim Delvoye, Cyrille André, Andres Serrano, Harald Fernagu, Angelika Markul, Nicolas Delprat, Michel Duport, Agnès Pétri, Rachel Labastie, Jean Pierre Ardito, Christophe Gonnet, Rémy Jacquier and Song Chao.

2009

Old Up, Parcours Départemental d'Art Contemporain de l'Ain, *Mémoire traces et projections contemporaines*, Bourg en Bresse, France. Curated by Lallier et CST with artists Assan Smati, Léa Eouzan et Taysir Batniji, Louis Perrin, Fanny Viollet and Catherine Baas.

Residencies

2020 • *L'Art et la Manière Residency 2020*. Upon the invitation of Médiarts with the support of the Département de l'Isère, Grenoble, France.

2019 • *Art et Territoire Residency 2018-2019*. Upon the invitation of Médiarts and with the support of the Ministère de la Culture et de la Communication - Région Auvergne-Rhône-Alpes, the Département de l'Isère and the city of Grenoble, France.

2017 • *Fondation du Bocage* in partnership with Centre d'art Contemporain l'Espace Larith, Chambéry, France.

2016 • Centre d'Art Contemporain ART3: Artist interventions in the city of Valence, France. Artistic Director Sylvie Vojik.

2015 • Lycée du Granier in partnership with the La Conciergerie - Art Contemporain, La Motte-Servolex, France. Artistic Director Brigitte Baldaquino.

2009 • Centre d'Art Contemporain de Lacoux, Hauteville Lompe, France. Artistic Director Hélène Lallier.

Artist interventions

2019 • Ecole Supérieure d'Art Grenoble-Valence, Grenoble, France. Coordinated a series of artist workshop for the 1, 2, 3, 4 and 5 year students as part of the programme *l'ARC Intitulé: Créations bouleversées à l'ère de l'Anthropocène*, upon the invitation of artist Catherine Tauveron and professors Béatrice Guey.

2018 • Magasin des horizons – Centre National d'Arts et du Cultures (National Arts and Cultures Center), Grenoble, France. Invited speaker within the training programme *Formation des Ateliers des horizons 2018-2019*, upon the invitation of lead tutor Peggy Pierrot.

2014 • Magasin des horizons – Centre National d'arts et du Cultures (National Arts and Cultures Center), Grenoble, France. Action de Formation Continue auprès de professionnels, invited artist within the training program *Formations à la médiation de l'art contemporain 2014*, upon the invitation of lead tutor Anne Langlais-Devanne.

Relevant experience

2019 • Founding member of the artist collective *Collectif Poisson Lanterne* (créé en 2017). Multidisciplinary collective based between Paris, La Rochelle and Grenoble, France and Brussels, Belgium.

2010 • Founding member of the artist collective *Sans Titre* (2004 - 2010). A collective of emerging visual artists based between Lyon, Marseille, Grenoble and Mulhouse, France and Tokyo, Japan.

Publications

2017 • *BOABORD*, collective publication in collaboration with Emilie Notéris, Magasin des horizons – Centre National d'arts et du Cultures (National Arts and Cultures Center), Grenoble, France.

2010 • *BARAKA*, edited by Anne Abou, review by Sari Stenczer, 80p Published by Centre d'Art Contemporain Espace Vallès, Saint Martin d'Hères, France.

2009 • *Mémoire traces et projections contemporaines*, edited by Gérard Colin, 150p Published by Centre d'Art Contemporain de Lacoux, Hauteville Lompe, France.

• *KissKiss BangBang*, edited by Anne Abou, review by Nathalie Stefanov, 60p Centre d'Art Contemporain Espace Vallès, Saint Martin d'Hères, France.

Conferences

2019 • *Journées Humanités Environnementales (Environmental Humanities Day)*, 28 - 29 January 2019, Magasin des horizons – Centre National d'Arts et du Cultures (National Arts and Cultures Center), Grenoble, France.

Upon the invitation of Olivier LABUSSIÈRE

Research Fellow, CNRS - Researcher at CNRS Laboratoire

PACTE - PACTE Research Center, Grenoble, France.

Resp. de l'équipe Environnements - Head of the Environment Research Team.

Contemporary Art Fairs

2018 • Kunst Zürich, represented by Corinne LEMPEN BRET & Bruno BRET, Galerie L'Antichambre, Zurich, Switzerland.

2017 • Kunst Zürich, represented by Corinne LEMPEN BRET & Bruno BRET, Galerie L'Antichambre, Zurich, Switzerland.

Commissions

2017 • *Fukushima mon amour*, monument – installation (400m2), Fondation du Bocage, Chambéry, France.

Collections

2017 • Artothèque Municipale de Grenoble (*Les Vaches de Monsieur Yoshizawa* series), Grenoble, France.

Courses and training

2020 • Master Degree in Psychology, Advenir Formation, Grenoble, France, Tutors Christina Zelzner and Renée Findris.

2018 • Ateliers des horizons 2017-2018, Magasin des horizons – Centre National d'Arts et du Cultures (National Arts and Cultures Center), Grenoble, France. Tutor Peggy Pierrot, Artistic Director Béatrice Josse.

2008 • Diplômé de l'ESAD-GV, Grenoble-Valence, DNSEP Section Art année 2008 (Merit), Grenoble, France. Tutor Bernard Joisten.

2006 • Etudie à l'Académie des arts de Vilnius, Vilnius, Lithuania. Tutor Artūras Raila.

2003 • Diplômé de l'ESAD-GV, Grenoble-Valence, DNAP Section Art, Grenoble, France. Tutor François Nougès.