

Yves Monnier (b. 1983) // International Artist

Lives in the Auvergne-Rhône-Alpes Region, FRANCE, UE

Works between UE, JAPAN and USA

Multi-media practice (photography, painting, sculpture, installation, correspondence and performance)

Selected solo exhibitions

2023 • Hors Saison, The Clark and Laura Boyce Gallery, LSU College Art and Design, Baton Rouge, USA
artistic direction Courtney Taylor

2023 • Yves Monnier, Ce qui reste, ce qui passe... HEIMAT Gallery, Saint Rémy de Provence, FRANCE
artistic direction Alexandra Chiari

2023 • Les Vaches de Monsieur Yoshizawa, L'Hexagone, Nationale Arts and Sciences Center in Meylan, FRANCE
artistic direction Jérôme Villeneuve

2022 • Yves Monnier, Contemporary Memories 2018 – 2021
artistic direction Corinne Lempen Bret & Bruno Bret, Antichambre Gallery, Chambéry, FRANCE

2018 • Les Vaches de Monsieur Yoshizawa 2014 - 2018 // Linked to Biennale de Lyon 2017 event,
artistic direction Serge Hélices, La Conciergerie - Art Center, La Motte-Servolex, France.
In partnership with the Magasin des horizons – National Arts and Cultures Center, Grenoble, FRANCE
artistic direction Béatrice Josse

Selected group exhibitions

2025 • STRATES, EXPERIMENTA BIENNAL 2025, L'Hexagone Scène Nationale Arts-Sciences, Meylan, FRANCE
artistic direction Jérôme Villeneuve

2022 • Galerie XXIII douze, Paris, with Philippe Cognée, Olga Sabko, Denis Serre, Jean Paul Albinet, Martin Aullas, Éric Vassal...
artistic direction Quentin Pastel, Paris, FRANCE

2019 • Habiter l'Art, Galerie L'Antichambre C/O Heimat, Galerie Heimat, Saint Rémy de Provence, FRANCE
With artists Philippe Cognée, Clara Cornu and Isabelle D'Assignies

2018 • Nous ne sommes pas le nombre que nous croyons être, Bétonsalon Centre d'art et de recherche, Hors Les Murs à la Cité internationale des arts, Paris, FRANCE. Exhibition supported by the Daniel and Nina Carasso Foundation

2017 • Un Jour, le monde sera réparé // One day, the World will heal, Magasin des horizons – Centre National d'arts et du Cultures(National Arts and Cultures Center), Grenoble, FRANCE. Curated by Béatrice Josse with artists Helen Paris, Nicolas Lambert, Maurizio Lazzarato & Angelina Melitopoulos, Emilie Notéris, Ibrahim Mahama and Gaëtan Rusquet.

2009 • Old Up, Parcours Départemental d'Art Contemporain de l'Ain, Mémoire traces et projections contemporaines, Bourg en Bresse, FRANCE. Curated by Lallier et CST with artists Assan Smati, Léa Eouzan et Taysir Batniji, Louis Perrin, Fanny Viollet and Catherine Baas.

Residencies

2023 • “Résidence Artiste au Collège” Program, Upon the invitation of Centre d’Interprétation d’Architecture et du Patrimoine, Chambéry. With the support of Ministère de la Culture et de la Communication, Région Auvergne-Rhône-Alpes et du Département de Savoie, FRANCE

2020 • L’Art et la Manière Residency 2020. Upon the invitation of Médiarts NGO with the support of the Département de l’Isère, Grenoble, FRANCE

2019 • Art et Territoire Residency 2018-2019. Upon the invitation of Médiarts NGO and with the support of the Ministère de la Culture et de la Communication - Région Auvergne-Rhône-Alpes, the Département de l’Isère and the city of Grenoble, France.

Artistic interventions

2023 • Ecole Supérieure d’Art Grenoble-Valence, Grenoble, France. Coordinated a series of artist workshop for the 1, 2, 3, 4 and 5 year students as part of the program ARC entitled: “Atmosphères”, upon the invitation of artist Catherine Tauveron

2021 • Institut d’Urbanisme et de Géographie Alpine 2021-2022, Coordinated a series of artist workshop for Master 1 Design Urbain, as part of the program : “Arpenter les Zones Grises”, sur l’invitation de Jennifer Buyck

2019 • Ecole Supérieure d’Art Grenoble-Valence, Grenoble, France. Coordinated a series of artist workshop for the 1, 2, 3, 4 and 5 year students as part of the program ARC entitled: “Créations bouleversées à l’ère de l’Anthropocène”, upon the invitation of artist Catherine Tauveron and professors Béatrice Guey.

2018 • Magasin des horizons – Centre National d’Arts et du Cultures (National Arts and Cultures Center), Grenoble, France. Invited speaker within the training programme Formation des Ateliers des horizons 2018-2019, upon the invitation of lead tutor Peggy Pierrot.

Relevant experience

2024 • Projet ANR Sensibilia, Research Program STRATES 2020-2024, Partnership with Université Grenoble Alpes / CNRS / Laboratoire PACTE, Upon the invitation of Olivier LABUSSIÈRE, Research Fellow, CNRS - Researcher at CNRS Laboratoire PACTE - PACTE Research Center, Grenoble, France. Resp. de l’équipe Environnements - Head of the Environment Research Team.

2022 • Research Program “Still on the Map : Learning from Mississippi Delta” 2020-2022, , Partnership with Université Grenoble Alpes / CNRS / Laboratoire PACTE / Université de Baton Rouge, Louisiane, USA / Le CRESSON / Ecole Upon the invitation of Jennifer Buyck, Research Fellow, Laboratoire PACTE - PACTE Research Center, Grenoble, France.

Conferences

2023 • Paula G. Manship Endowed Lecture Series, «Some sensitive relationship with the air», Baton Rouge, Upon the invitation of Alcibiades "Alkis" Tsolakis Dean of Art and Design Department, Louisiana State University, USA

2023 • Le Festival de l’Histoire de l’Art, présentation du Projet «STRATES», Fontainebleau, sur l’invitation de Amel Nafti dans le cadre d’une “Carte Blanche” à l’ESAD-GV faite par Veerle Thielemans, Directrice scientifique du festival

2020 • Les Pédagogies Critiques en Ecole d'Art, December 1, 2 and 3 at Villa Arson, Nice, on the invitation of Peggy Pierrot, "Critical Pedagogies and Institutions: dangers, tensions, conflicts and contradictions." Project initiated by Sophie Orlando, art theory teacher and researcher.

2019 • Journées Humanités Environnementales (Environmental Humanities Day), 28 - 29 January 2019, Magasin des horizons – Centre National d'Arts et du Cultures (National Arts and Cultures Center), Grenoble, France.

Upon the invitation of Olivier LABUSSIÈRE, Research Fellow, CNRS - Researcher at CNRS Laboratoire PACTE - PACTE Research Center, Grenoble, France. Resp. de l'équipe Environnements - Head of the Environment Research Team.

Contemporary Art Fairs

2024 • Photo Basel, represented by L'Antichambre Gallery, Basel, SWITZERLAND

2018 • Kunst Zürich, represented by L'Antichambre Gallery, Zurich, SWITZERLAND

2017 • Kunst Zürich, represented by L'Antichambre Gallery, Zurich, SWITZERLAND

Collections

2022 • Artothèque Municipale de Grenoble, ("Hors Saison" series)

2021 • Collection de l'Université Grenoble-Alpes, ("STRATES" series)

2017 • Artothèque Municipale de Grenoble ("Les Vaches de Monsieur Yoshizawa" series)

Courses and training

2020 • Master Degree in Psychology, Advenir Formation, Grenoble, France, Tutors Christina Zelzner and Renée Findris.

2018 • Post Diploma Ateliers des horizons 2017-2018, Magasin des horizons - Centre National d'Arts et du Cultures (National Arts and Cultures Center), Grenoble, France. Tutor Peggy Pierrot, Artistic Director Béatrice Josse.

2008 • Graduated from ESAD-GV, Grenoble-Valence, DNSEP Section Art year 2008 (Merit), Grenoble, France. Tutor Bernard Joisten.

2006 • Studied at the Vilnius Academy of Arts, Vilnius, Lithuania. Tutor Artūras Raila.

2003 • Graduated from ESAD-GV, Grenoble-Valence, DNAP Section Art, Grenoble, France. Tutor François Nougès.